

Leyenda Asturias

Isaac Albeniz

Standard tuning

$\text{♩} = 107$

Standard guitar notation for *Leyenda Asturias* by Isaac Albeniz. The piece is in 3/4 time, key of D major (one sharp), and standard tuning. The tempo is marked as $\text{♩} = 107$. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is divided into measures, with measure numbers 1 through 15 indicated. The first measure is marked *mf* (mezzo-forte). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is divided into measures, with measure numbers 1 through 15 indicated. The first measure is marked *mf* (mezzo-forte).

Tablature (TAB) is provided below the staff notation, showing fret numbers (0, 7, 9, 10) for the strings (T, A, B).

Measure 1: *mf*

Measure 2:

Measure 3:

Measure 4:

Measure 5:

Measure 6:

Measure 7:

Measure 8:

Measure 9:

Measure 10:

Measure 11:

Measure 12:

Measure 13:

Measure 14:

Measure 15:

Measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 contains a triplet of eighth notes. Measures 17 and 18 contain triplets of eighth notes. The bass line consists of a single line with fret numbers.

TAB: 0 0 0 0 0 0 || 0 7 0 7 0 7 0 7 0 7 || 0 7 0 7 0 7 0 7 0 7

B: 10 7 9 5 7 4 || 7 4 5 7 4 5 || 7 4 5 7 4 5

Measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 contains a triplet of eighth notes. Measures 20 and 21 contain triplets of eighth notes. The bass line consists of a single line with fret numbers.

TAB: 0 7 0 7 0 7 0 7 0 7 || 0 7 0 7 0 7 0 7 0 7 || 0 7 0 7 0 7 0 7 0 7

B: 7 4 5 7 4 5 || 7 4 5 7 4 5 || 7 4 5 7 4 5

Measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 contains a triplet of eighth notes. Measures 23 and 24 contain triplets of eighth notes. The bass line consists of a single line with fret numbers.

TAB: 0 7 0 7 0 7 0 7 0 7 || 0 7 0 7 0 7 0 7 0 7 || 0 7 0 7 0 7 0 7 0 7

B: 7 4 5 7 4 5 || 7 4 5 7 4 5 || 7 4 5 7 5 3

Measures 25-27. Treble clef, key signature of two sharps (F# and C#). Measure 25 contains a triplet of eighth notes. Measures 26 and 27 contain triplets of eighth notes. The bass line consists of a single line with fret numbers.

TAB: 7 0 0 0 0 0 0 0 || 7 0 0 0 0 0 0 0 || 7 0 0 0 0 0 0 0

B: 9 10 7 9 9 || 9 10 7 9 9 || 9 7 9 10 12

Treble clef: Measures 28-30. Key signature: one sharp (F#). Rhythmic notation: eighth-note triplets. Bass clef: TAB notation.

Measure	28	29	30
T	00 00 00 00 00 00	00 00 00 00 00 00	00 00 00 00 00 00
A	9 10 7 9 10 9	9 10 7 9 9	9 10 7 9 9
B			

Treble clef: Measures 31-33. Key signature: one sharp (F#). Rhythmic notation: eighth-note triplets. Bass clef: TAB notation.

Measure	31	32	33
T	00 00 00 00 00 00	00 00 00 00 00 00	00 00 00 00 00 00
A	9 7 9 10 12	9 10 12 9 10 9	9 10 12 9 10
B			

Treble clef: Measures 34-36. Key signature: one sharp (F#). Rhythmic notation: eighth-note triplets. Bass clef: TAB notation.

Measure	34	35	36
T	00 00 00 00 00 00	00 00 00 00 00 00	00 00 00 00 00 00
A	9 10 12 9 10	9 10 12 9 10	9 10 7 9 10 9
B			

Treble clef: Measures 37-39. Key signature: one sharp (F#). Rhythmic notation: eighth-note triplets. Bass clef: TAB notation.

Measure	37	38	39
T	00 00 00 00 00 00	00 00 00 00 00 00	00 00 00 00 00 00
A	10 12 9 10 10	10 12 9 10 10	10 12 9 10 10
B			

The musical notation for the guitar solo in 'The Sound of Silence' is presented in three systems. The first system covers measures 46 and 47, the second covers measures 48 and 49, and the third covers measures 50 and 51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth notes, many of which are beamed in groups of three. The fretboard diagram below the staff shows the fingerings for each note, with numbers 7, 9, and 10 indicating the frets. The solo concludes with a double bar line in measure 51.

Measures 49-51 of the piece. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers: 0, 9, 10, 7, 9, 10 for measure 49; 0, 0, 0, 0, 0, 0 for measure 50; and 0, 0, 0, 0, 0, 0 for measure 51. The bass line is indicated by 'TAB' and shows fret numbers: 7, 9, 10, 7, 9, 10 for measure 49; 7, 9, 10, 7, 9, 10 for measure 50; and 7, 9, 10, 7, 9, 10 for measure 51.

52 53 54

T 0 0 0 0 0 0 | 8 7 8 7 8 7 8 7 8 7 | 9 8 9 8 9 8 9 8 9 8

A 7 9 10 7 10 8 | 8 9 9 10 8 8 9 8 7 | 8 10 10 12 9 9 10 9 8

B 7 9 10 7 10 8 | 7 9 9 10 8 8 9 8 7 | 8 10 10 12 9 9 10 9 8

55 56 57

T 8 7 8 7 8 7 8 7 8 7 | 9 8 9 8 9 8 9 8 9 8 | 8 7 8 7 8 7 8 7 8 7

A 7 9 9 10 8 8 9 8 7 | 8 10 10 12 9 10 9 8 7 | 7 9 9 10 8 8 10 8 7

B 7 9 9 10 8 8 9 8 7 | 8 10 10 12 9 10 9 8 7 | 7 9 9 10 8 8 10 8 7

58 59 60

T 9 8 7 10 8 7 8 7 10 8 7 9 8 7 9 8 7 | 7 11 9 9 8 7 | 7 13 11 12 11 14

A 9 8 7 10 8 7 8 7 10 8 7 9 8 7 9 8 7 | 7 11 9 9 8 7 | 7 13 11 12 11 14

B 9 8 7 10 8 7 8 7 10 8 7 9 8 7 9 8 7 | 7 11 9 9 8 7 | 7 13 11 12 11 14

Da Coda

61 62 63

T <19> | 4 | 7 |

A 4 | 4 | 5 |

B 6 | 6 | 7 |

♩ = 107 rall -----

rall

64 $\text{♩} = 70$ 65 66 AH

TAB 10 7 8 7 5 7 4 4 6 7 4 <16>

67 68 69

TAB 7 5 7 10 7 8 7 5 7 9 7 9 12 9 7 9

70 71 72 AH

TAB 0 0 <12> 7 6 (6) 3 5 3 2 5 8 9 8 (8) 5 4 2 5 3

73 74 75 AH

TAB 7 4 4 6 7 4 <16> 7 8 7 9 10 9

$\text{♩} = 70$ accel ---

6 2 3 5 3 2 5 8 7 5 4 4 4 2

accel --- $\text{♩} = 80$ accel ---

5 3 4 4 7 4 3 4 8 5 3 4

accel ---

6 9 8 7 6 7 0 0 5 4 0

accel ---

3 4 0 2 3 4 4 2 4

accel --- $\text{♩} = 130$ accel ---

0 0 2 3 5 3 2 0 2 4 4 0 2 3 5 3 2 0

accel ----- ♩ = 140

Musical notation for measures 91-93. Treble clef, key signature of one sharp (F#). Measure numbers 91, 92, and 93 are indicated above the staff. The bass staff contains guitar tablature with strings T, A, and B labeled. Measure 91: Treble has a quarter note G4, a quarter rest, and a quarter note A4. Bass has a 2 on the B string. Measure 92: Treble has a quarter note B4, a quarter note A4, and a quarter note G4. Bass has a 4 on the B string. Measure 93: Treble has a quarter note F#4, a quarter note E4, and a quarter note D4. Bass has a 2 on the B string.

Musical notation for measures 94-96. Treble clef, key signature of one sharp (F#). Measure numbers 94, 95, and 96 are indicated above the staff. The bass staff contains guitar tablature with strings T, A, and B labeled. Measure 94: Treble has a quarter note E4, a quarter note D4, and a quarter note C4. Bass has a 0 on the B string. Measure 95: Treble has a quarter note B4, a quarter note A4, and a quarter note G4. Bass has a 4 on the B string. Measure 96: Treble has a quarter note F#4, a quarter note E4, and a quarter note D4. Bass has a 2 on the B string.

Musical notation for measures 97-99. Treble clef, key signature of one sharp (F#). Measure numbers 97, 98, and 99 are indicated above the staff. The bass staff contains guitar tablature with strings T, A, and B labeled. Measure 97: Treble has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass has a 0 on the B string. Measure 98: Treble has a quarter note D4, a quarter note C4, and a quarter note B3. Bass has a 7 on the B string. Measure 99: Treble has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass has a 0 on the B string.

♩ = 140 rall -----

Musical notation for measures 100-102. Treble clef, key signature of one sharp (F#). Measure numbers 100, 101, and 102 are indicated above the staff. The bass staff contains guitar tablature with strings T, A, and B labeled. Measure 100: Treble has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass has a 1 on the B string. Measure 101: Treble has a quarter note D4, a quarter note C4, and a quarter note B3. Bass has a 2 on the B string. Measure 102: Treble has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass has a 0 on the B string.

rall

103 104 105

T 0 3 3 0 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8

A 0 0 0

B 3 2 3

rall $\text{♩} = 77$

106 107 108

T 5 3 5 3 5 0 1 2 4 4 3 0 2 4 2 0 3

A 4 0

B 0 1

$\text{♩} = 77$ accel

109 110 111

T 2 4 4 3 0 2 4 2 0 3 2 4 4

A 4

B 4

accel $\text{♩} = 113$

112 113 114

T 8 7 8 7 8 7 8 7 3 2 3 2 3 2 3 2 3 2 0 0 0 0 0 0

A 10 8 9 7 8 9 5 3 4 2 3 4 3 4 3 5 2 3 0 3 3

B 10 8 9 5 3 4 2 3 4 3 4 3 5 2 3 0 3 3

$\text{♩} = 113$ *rall* -----

115 116 117

TAB

7 5 7 10 7 8 7 5 7

7 9 7 9 7 9

$\text{♩} = 80$

accel -----

118 119 120

AH -----

TAB

4 4 7 7 <19> 5 <17> 7 <19> 10 <22> 7 <19> 5 <17>

4 6 7 9 7 9 7 9 7

D.C. al Coda

121 122

AH

TAB

7 <19> 5 4 4 4 2

9 3 4 4 2

$\text{♩} = 86$

123

TAB

0

$\text{♩} = 86$ *rall* -----

124 125 126

TAB

0 2 0 0 5 2 0 4

3 3 0 0 0 0 0 0

rall ----- $\text{♩} = 71$ ----- accel -----

127 128 129

TAB

0 5 0 | 1 2 3 | 1 2 0

accel ----- $\text{♩} = 80$ ----- rall ----- $\text{♩} = 69$ -----

130 131 132

TAB

0 5 7 | 8 9 8 0 7 | 0 0 0 0 0 0 7 9 10 7 9 10

133 134 135

TAB

0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 8 7 6 7 8 7 6 7 8 7 | 6 7 8 7 6 7 8 7 6 7 8 7

136 137

TAB

<12> 0 | <12> 5 | <12> 2 | <12> 0